

ПЕСНИ С ХОРОМ

ОСЛИК МОЙ, БЫСТРЕЙ ШАГАЙ

Из французской народной поэзии.

Перевод Н. Гернет и С. Гиппиус

Ноты с сайта - www.notarhiv.ru

Весело, неторопясь

нар *mf*

Ос - лик мой, быст-рей ша - гай, е - дем мы в да - лё - кий

край. Что от - ту - да при-ве - зём? Ос - лик

мой, быст - рей ша - гай... При - ве - зём в ро - ди - мый

дом лом - тик сол - неч - ный в меш - ке,

лом - тик лун - ный в узел - ке. Ос - лик мой, быст - рей ша -

Соло
гай. Ля...

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in 4/4 time. The vocal melody is simple and catchy, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

Handwritten musical score for a piece titled "Xop". The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The music is in 4/4 time, indicated by the common time signature 'C' and the four beats per measure. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the treble staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in black ink on aged, slightly yellowed paper. There are some additional markings, such as a '7' under the first measure of the grand staff and a 'C' above the second measure of the grand staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single treble clef, and the bottom two staves are a grand staff (treble and bass clefs). The music is in 3/4 time, indicated by the '3' over the first measure. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The melody is written in the top staff, and the accompaniment is written in the bottom two staves. The lyrics 'The Rose Tree' are written below the first staff. The score consists of three measures. The first measure has a treble clef, a 3/4 time signature, and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The lyrics 'The Rose Tree' are written below the first staff. The score is handwritten in black ink on aged paper.

Ос — лик мой, быст-рей ша —

Музыкальное произведение, состоящее из трех тактов. В первом такте мелодия отсутствует, во втором и третьем тактах мелодия развивается. Акомпанемент играет ритмический рисунок из восьмых и четвертных нот.

- гай. Ос - лик мой, быст-рей ша -

Ос - лик мой, быст-рей ша - гай.

- гай. Ос - лик мой, быст-рей ша - гай.

Ос - лик мой, быст-рей ша - гай. Ша - гай.

dim. poco a poco

Ослик мой, быстрее шагай,
Едем мы в далекий край.
Что оттуда привезем?
Ослик мой, быстрее шагай...

Привезем в родимый дом
Ломтик солнечный в мешке,
Ломтик лунный в узелке.
Ослик мой, быстрее шагай.